



GOVERNO DO ESTADO DE RORAIMA
POLÍCIA MILITAR DE RORAIMA
QUARTEL DO COMANDO GERAL
BANDA DE MÚSICA/AJUDÂNCIA GERAL
"AMAZÔNIA: PATRIMÔNIO DOS BRASILEIROS"

Contrabaixo em Sib

Peça de confronto: Aída, final do 2º Ato (Verdi).
Dobrado Janjão.


JOSE CLÁUDIO DE MOURA FREITAS – CAP QOMPM

Resp. Cmt da Banda de Música/PMRR

Recebido
em 24/02/14
às 10h27min
Jonif

AIDA - Final do 2º Ato

Tuba Bb

Verdi

4 *mf*

10 *cresc. e stringendo pouco a pouco*

17 *f*

A 1º Tempo *ff*

32 *a tempo* *mf*

39 *cresc. e stringendo pouco a pouco*

46 *f* **B**

54 *p*

61

67 *cresc.* *f*

75

83 *f* **C**

91 *pp*

98



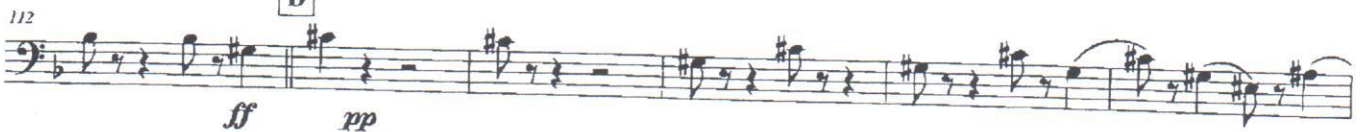
105



D

mf

112

*ff**pp*

118



124



131

*1º Tempo*

138

*cresc.**ff*

145

*piu animato*

151

*ff*

159

*1º Tempo**sustentando*

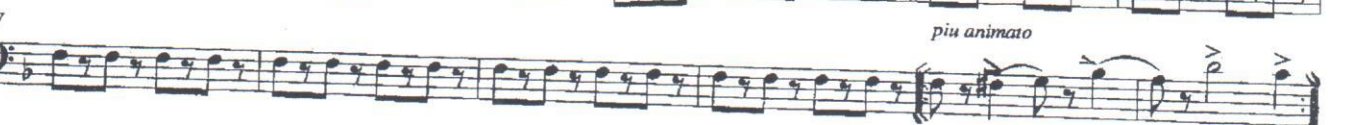
165



171



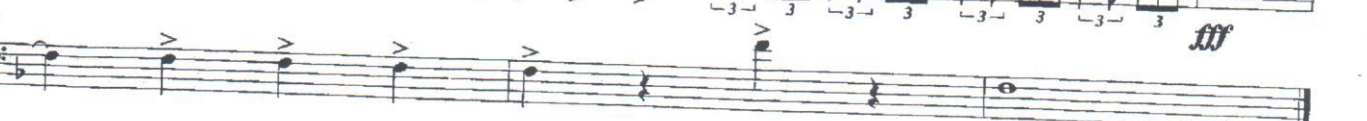
177

*piu animato*

183

*ff*

190



JANJÃO

Tuba B $\flat$

DOBRADO

Joaquim A. Nacégle

12 *fp* *fp* *p* *fp* *fp* 2

22 *p* 2

35 *f*

46

57

69 2 *ff*

81 *p*

93

105 *ff*

115

127 *ff* *p* 2

139 *fpp* 3

151 *p* 3

163

174

185

197 *ff*

207 1

217 2 *ff* *ff*

Marcia Trionfale dell'AIDA

VERDI

Arr. AAT - Jan/99

Tuba

1

7

12

18

25

31

36

41

46

51

56

62

68

p

p

rit.

mf

f

p

f

mf

f

ff

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 1, 7, 12, 18, 25, 31, 36, 41, 46, 51, 56, 62, and 68 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with a ritardando (*rit.*) marking at measure 31. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as slurs and accents. The piece concludes with a final cadence at measure 68.